

BASED: Cardiff/London

PHONE: 07464665213

EMAIL: osmansabs21@gmail.com

WEBSITE: www.sabirincostume.com

ABOUT ME

I find using costume to create a visual narrative and journey for the audience and being a part of a team, which carry out a design to realisation is part of the creative process that brings me huge amount of fulfilment. I gravitate towards projects that reach diverse audiences and opens the experience of performance to demographics that have been in the past marginalised or misrepresented. As I am sociable by nature, I enjoy making new friends and working in a team. I have a deep interest in psychology, so I enjoy watching true crime documentaries and films in my free time.

REFERENCES

Allie Edge – Costume Designer & Stylist
Lecturer in production and design RWCMD
allie.edge@rwcmd.ac.uk

Hazel Jewkes – Costume Maker
Lecturer in costume RWCMD
hazel.jeweeks@rwcmd.ac.uk

SABIRIN OSMAN

COSTUME DESIGNER AND SUPERVISOR

PROFESSIONAL EXPERIENCE

Tylwyth Tour - Costume Supervisor - Theatr Genedlaethol Cymru - 2022
dir. Arwel Gruffydd | designer: Tom Rodgers

IN MY SKIN S2 - Costume Trainee - BBC - 2021
dir. Molly Manners | designer: Sarah – Jane Perez

Minutes (short film) - Wardrobe Supervisor & Hair & Make Up - 2021
dir. Alix Eve and Liv Dowd | designer: Emeline Beroud

RWCMD EXPERIENCE

Costume Assistant – All That I Am - 2021
dir. Rupert Hands

Costume Assistant – The Electric - 2021
dir. Anthony Simpson - Pike

Costume Assistant – Terroir - 2021
dir. Sara Lloyd

Costume Assistant – The Wife - 2021
dir. Hannah Noone

Costume Assistant - Opera - Turn of The Screw - 2021
dir. Martin Constantine

Costume Assistant – Sweat - 2021
dir. Patricia Logue

Costume Designer – Red Velvet - 2022
dir. Robin Belfield

EDUCATION

- **BA (hons) Design for Performance, Cardiff** – Sep 2019 till July 2022
- **Burntwood School, London** – Sep 2012 till July 2019

SKILLS

- Adobe Photoshop
- Auto CAD
- Costume Sourcing
- Breaking Down
- Pattern Cutting
- Dyeing
- Use of Industrial Sewing Machine
- Basic Hair and Make up
- Dressing
- Mood Boarding
- Alterations
- Monitoring/note taking for costume continuity
- Preparing costumes for shoots/pre shows
- Budgeting
- Good Communication
- Teamwork